

CHRISTINE MANGONE

SAG-AFTRA

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Commercial and Voice Over Representation - The Wayne Agency: augie@thewayneagency.com

ACTING CREDITS

Film/Television

<i>The Substitute</i>	<i>Ms. Augustine</i>	<i>Short Film, Dir. Patrick Linberg (2024)</i>
<i>Resilient</i>	<i>Mrs. Harrison</i>	<i>Short Film, Dir. Patrick Linberg (2024)</i>
<i>Lovecraft's Pillows</i>	<i>Lead</i>	<i>Cannes Festival, Dir. Mark Streensland (2007)</i>
<i>Almost There</i>	<i>Allyson #2</i>	<i>T.V. Series/Teen Soap, 1st Choice Entertainment 1990-'93</i>
<i>Commercials upon request</i>		

Theatre

<i>My Sister's Keeper</i>	Lily	Actors Alley, N. Hollywood
<i>Romantic Island</i>	Alice	Gardner Stages, Hollywood
<i>OTB!!! Equus II:17</i>	Glenda	Lionstar Theatre, N. Hollywood
<i>The Moke-Eater</i>	Musician	Open Fist Theatre, Hollywood
<i>Real Life Photographs</i>	Missy	Rose Theatre, Venice Beach, CA
<i>Chekhov's Three Sisters</i>	Irina	El Portal Center, N. Hollywood
<i>Schisms</i>	Various Roles	Untamed Shrew Ensemble, Touring Company
<i>Good Person of Szechwan</i>	The Prostitute	Eugene O'Neill Theater, CT
<i>Lady Audley's Secret</i>	The Pianist	Dartmouth Repertory Company, NH

TRAINING

- B.A. Theater/Music - Dartmouth College
- M.A. Theater - California State University, Northridge
- Ph.D. Theater - UCLA
- Eugene O'Neill Theater Center (National Theatre Institute)
- Improvisation Training:
 - Upright Citizen's Brigade Theater
 - **Currently at People's Improv Theater ("The PIT" in NYC)**
- Recent Workshops in NYC and online:
 - Voice Over Classes: Paul Liberti, Ned Lott, Angela Mickey and Michael George
 - Commercial Workshops: Stacy Gallo and Ashley Partington
 - Television Workshops: Mark Teschner and Aaron Schoonover
 - Theater Workshop: Karie Koppel

SKILLS/INTERESTS

- Theater Director/Musical Director: 50+ credits, including: *Into the Woods*, *Rent*, *Mamma Mia*, *Avenue Q*, *The Prom*, *Urinetown*, *Addams Family*, *The Exonerated*, *Laramie Project*, *Comedy of Errors*, *Working*, *Little Shop of Horrors*, *Nickel and Dime*, *World Goes 'Round*, *Almost, Maine* & *A California Seagull* (Chekhov adaptation, toured to Edinburgh Fringe First Festival).
- Music/Theater Professor for 20+ years at CT State Norwalk (currently) and Penn State University.
- Professional Pianist (have played, performed and taught for decades); Family Irish Band (award-winning ensemble)
- Sports (intermediate): Tennis, Swimming, Running, Pickleball, Biking, Soccer
- Additional Interests: Animals, hiking, music and vegetarian food!

WEBSITE:

christinemangone.com

QUOTES:

REVIEWS OF ACTING

Three Sisters

LA Weekly -THEATRE PICK OF THE WEEK: "Director Peter Grego and a strong cast present Chekhov's classic with clarity, subtlety and emotion, resulting in a vibrant production... Mangone's rising desperation is a highlight."

LA Daily News: "...the haunting amalgam of deep-rooted sadness, intelligence and wit that imbues the personas of Olga, Masha, and Irina, are underscored beautifully by the transcendent portrayals by Christine Mangone and..."

Showmag.com-

"Mangone's naivete as Irina is particularly effective."

The Tolucan Times:

"The performances were top notch... very convincing, focused portrayals by all."

Romantic Island

Dramalogue/Backstage West:

"Christine Mangone is charming and exquisite as Alice"

OTB!!! Equus

Dramalogue/Backstage West:

"Also amusing is Christine Mangone...a cast full of creative actors."